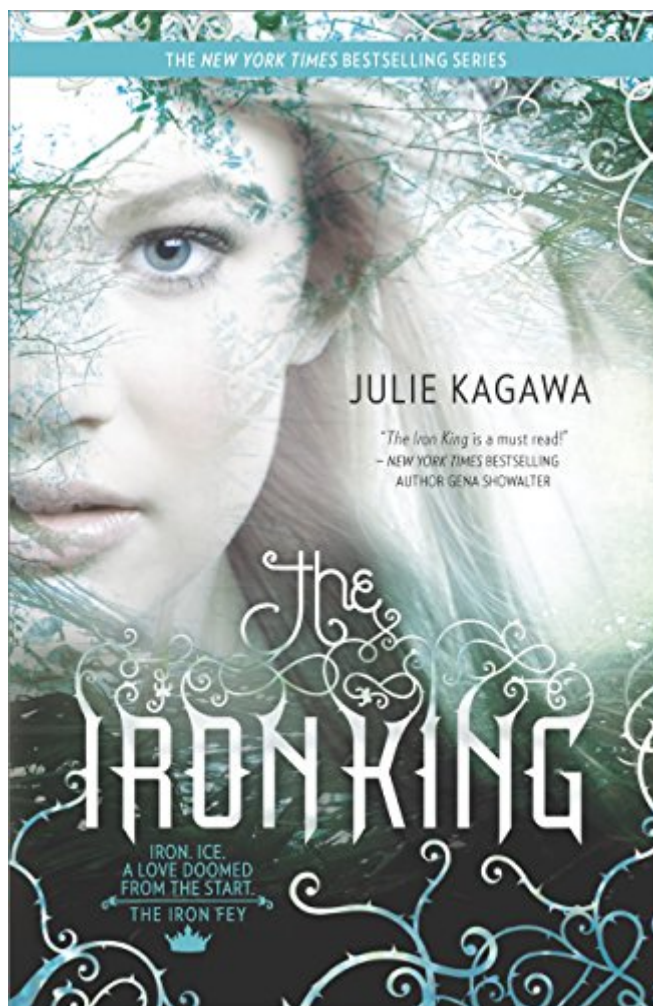


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# The Iron King (The Iron Fey Book 1)



## Synopsis

MEGHAN CHASE HAS A SECRET DESTINY; ONE SHE COULD NEVER HAVE IMAGINED. Something has always felt slightly off in Meghan's life, ever since her father disappeared before her eyes when she was six. She has never quite fit in at school; or at home. When a dark stranger begins watching her from afar and her prankster best friend becomes strangely protective of her, Meghan senses that everything she's known is about to change. But she could never have guessed the truth. For Meghan is the daughter of a mythical faery king; and a pawn in a deadly war. Now Meghan will learn just how far she'll go to save someone she cares about, stop a mysterious evil no faery creature dare face; and find love with a young prince who might rather see her dead than let her touch his icy heart.

## Book Information

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## Customer Reviews

When Meaghan Chase starts seeing weird things at school, she thinks nothing of it. It isn't until her brother goes missing and her quirky prankster best friend decides maybe it's time to tell her the

truth. Meaghan then starts her journey into the world of the fey. Seeing things she never thought possible and uncovering some pieces of a secret past. This is a great read, kept me on the edge of my seat and the world building was awesome. It was beautifully described and the Nevernever came alive across the pages of the book. I can't wait to read the next one!

Age range: 13+ The Iron King starts out with your fairly standard awkward teen girl who doesn't quite fit in. This one, Meghan, has a single (male) friend, her best friend since childhood, and gets picked on for being not very attractive, zapping anything electronic (she only gets to use the old computers at school and doesn't have a cellphone), and for being almost entirely forgettable when not around even her rather good-natured stepfather seems to forget her very existence unless they're talking to each other. Her father, of whom she has many fond, sweet memories, has been gone since she was five • some say suicide, others that he ditched, but she knows he loved her very much and wouldn't have left of his own choice. Well, stick with it because it gets so much better! The character may start off a bit cliché, but she quickly gets swept up into the world of the fey in an attempt to rescue her four-year-old half-brother, Ethan, who was kidnapped (a very mean, creepy changeling left in his place) all because he was her sister. Which means she's no ordinary girl. Her real father (no, not the father from long ago who she remembers fondly) is the king of the fey, Oberon, and she is half-human, half-fey, a foot in both worlds (which is why she is so easily forgettable; fey magic places blinders on mortals). Oh, and that best friend from childhood? That's Puck (Shakespeare's A Midsummer Night's Dream, anyone?), also known as Robin Greenfellow or Robbie, an old and powerful fey sent by Oberon to protect and eventually wipe the fey from Meghan. On the night the potion to wipe the fey and her ability to see the fey from her mind was to be drunk, her sixteenth birthday of course, her brother is kidnapped and Meghan convinces Robbie to take her to the heart of the fey world to rescue him. From then on she is swept up in a bizarre world where no deal comes at a little price but with heavy strings attached and in which all the many fey who detest humans are skeptical of her and what power she might wield as Oberon's daughter. This power she is completely ignorant of and unable to harness, requiring help from several unsavory and potentially very untrustworthy fey (including one very much like the Cheshire cat and another tall, dark, and the son of the evil Queen Mab) if she has any hope of wresting her brother from the mysterious but most certainly evil new fey king, the king of the iron fey. I could not put this book down. Well-written,

well-paced, with well-crafted, interesting characters, even cliché Meghan quickly develops into someone much more, and she has much farther to grow in this series. I am very eager to read the rest and highly recommend this book. Kagawa masterfully crafts together old world fey mythology with modern society and the idolatrous worship of our own technology. Her world interweaved with mythology and modern society is skillfully handled and reminiscent of Percy Jackson but written at a higher level of depth for an older teen audience. My only complaint: I do not like Meghan's taste in men, but I'm hoping Kagawa will show me how wrong I am in the next book as she did concerning my first thought that Meghan herself was cliché.

The day before her sixteenth birthday, Meghan Chase is concerned with the things you'd expect: getting her mother to drive her to the DMV the next day, getting to the school bus on time, the school's hottest jock, and convincing her little brother that, no, there is not a man hiding in his closet. And then... well, and then she starts seeing impossible things, her best-friend starts acting weird, and to top it all off, she's attacked by her little brother. Only, according to the aforementioned best-friend, it wasn't Ethan who attacked her. It was a Changeling. The real Ethan has been kidnapped - by faeries. And we're not talking the silly, sparkly kind. Of course, Meghan thinks he's insane. But, it turns out that there's a reason he's so certain about what happened. He's Fae himself. And, obviously, Meghan is determined to go after her brother; if she can convince someone to take her into the Never-Never (Faery to the uninitiated). I mean, there has to be some advantage to having Robin Goodfellow for a friend, right? Of course, nothing is ever simple, especially when dealing with faeries, and Meghan soon discovers that nothing is as it seems and there is far more going on and at stake than she ever expected. If she's going to rescue Ethan, she's going to need help not only from Puck, but also a very annoying talking cat, and Ash, an annoyingly handsome fae prince. I enjoyed this book. It's funny, clever, and well written. There is some mild language. And, yes, the romance in this series follows a formula that most teenage girls will easily recognize, but it also turns certain aspects of it on its head, which I found amusing. If you don't like love-triangles, however, stay away. Despite all of this, this story has far more happening in it. It is far more an adventure story; Meghan has a purpose, a goal besides getting the guy, through it all, and she's willing to go to great lengths to achieve it.

I have fallen victim to Pat's recommendations yet again! How does this continue to happen? I love this world and all the characters that come with it. So many things have happened and unfolded,

now we need to see where this story would truly take us! Meghan had to grow on me, I must admit but when she did I was really cheering for her. She made some blunders but she eventually learned from them and I liked that a lot. It showed really nicely done character growth. Her doing all this for Ethan, who was the cutest little thing, just made her better in my opinion. Now I know the next part of this should be deciding what ship I'm on and gaaahhhh it has become pretty difficult. I love Puck, truly I do but Ash is just so dreamy!!! \*swoon\* It should also be noted that this 'love triangle' is pretty nonexistent. But I'm just saying, maybe things may change but I like Ash, a lot! I see so much potential with his character and I look forward to seeing more of him. Puck, I like as well but I feel as though his character still has some developing and I await to see what happens when he returns! Hehehe this is going to be intense. AND I FREAKING LOVE IT!!! OMG I cannot freaking wait to start book 2! I need to know more, I need to know what's going to happen next after that crazy ending! So good. So, so effing good.

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